

JOHN TRUMBULL  
EYEWITNESS TO THE AMERICAN REVOLUTION

IMAGE CREDITS

**John Trumbull, self-portrait, 1777.** Museum of Fine Arts, Boston.

**The Battle of Bunker's Hill.** John Trumbull, Trumbull Collection, Yale.

**George Washington.** John Trumbull. Trumbull Collection, Yale.

**Declaration of Independence.** John Trumbull. Trumbull Collection - Yale.

**Governor Jonathan Trumbull, Sr.** John Trumbull, Trumbull Collection - Yale.

**Boston Common, 1768** (colorized) by Christian Remick. Public domain, via Wikimedia Commons.

**Heroes of '76 Marching to the Fight,** 1876, Library of Congress via Wikimedia, public domain.

**The Battle of Bunker Hill.** Winthrop Chandler (1747-1790), Museum of Fine Arts, Boston, MA. Public domain, via Wikimedia Commons.

**Map of Boston area, 1775.** John Trumbull, public domain.

**Longfellow House** - Washington's Headquarters - NPS Photo, Public domain, via Wikimedia Commons.

**A View of Paris with the Ile de la Cité, 1763.** Jean-Baptiste Ragueneau (French, 1715 - 1793). Getty Museum, Public Domain.

**Charing Cross, London, ca. 1830.** (colorized) Internet Archive Book Images, No restrictions, via Wikimedia Commons.

**Madonna della Sedia.** Raphael. Public domain, via Wikimedia Commons.

**Portrait of George Washington and William (Billy) Lee, 1780.** Metropolitan Museum of Art, Bequest of Charles Allen Munn.

**Fleet Prison, London.** Thomas Rowlandson, Auguste Charles Pugin, Rudolph Ackermann, Public domain, via Wikimedia Commons.

**George III, 1779** by Benjamin West. Royal Collection. Public domain, via Wikimedia Commons.

**Charles J. Fox** by Anton Hickel, 1794. Public domain, via Wikimedia Commons.

**Edmund Burke** by James Northcote, ca. 1780. Public domain, via Wikimedia Commons.

**John Jay, John Adams, Benjamin Franklin, Henry Laurens, and William Temple Franklin negotiating the peace treaty with the British.** Benjamin West, 1783. Project abandoned when the British delegation refused to sit for their portraits. Winterthur Museum.

**Jeremiah Wadsworth and His Son Daniel, 1784.** John Trumbull, Wadsworth Athenaeum of Art.

**Chevening, Kent.** Public domain, via Wikimedia Commons.

**Study for the Death of General Warren,** John Trumbull, Trumbull Gallery, Yale.

**The Battle of Bunker's Hill, June 17, 1775.** John Trumbull, 1786. Trumbull Gallery, Yale.

**Benjamin West, Self-portrait.** National Gallery of Art. CC0, via Wikimedia Commons.

**First Idea of Declaration of Independence, Paris, September 1786** (edited) John Trumbull, Trumbull Gallery, Yale..

**The Declaration of Independence, 1786 - 1820.** John Trumbull. Trumbull Gallery, Yale.

**The Declaration of Independence,** John Trumbull. Trumbull Gallery, Yale.

**Study for the figure of Count Deuxponts of the French Infantry from the Surrender of Lord Cornwallis (with notes on uniform, colors).** John Trumbull, Trumbull Gallery, Yale.

**Surrender of Lord Cornwallis at Yorktown,** Rotunda, United States Capitol.

**Study for Surrender of Burgoyne.** John Trumbull, 1791. Trumbull Gallery, Yale.

**Surrender of Burgoyne.** John Trumbull. Rotunda, U. S. Capitol.

**George Washington at Trenton,** John Trumbull, 1792. Trumbull Gallery, Yale.

**Portrait of John Trumbull** by Gilbert Stuart, 1818. Public domain, via Wikimedia Commons.

**U. S. Capitol, 1814.** George Munger, Public domain, via Wikimedia Commons.

**Das Capitol in Washington,** ca. 1830. Retrieved from the Library of Congress, <https://www.loc.gov/item/2017657792/>.

**The White House, South Front, January 1817.** Benjamin Henry Latrobe, Public domain, via Wikimedia Commons.

**Sketch for the Interior of the Maryland State House where Washington resigned his commission, 1783.** (Edited). John Trumbull, Trumbull Gallery, Yale.

**General George Washington Resigning His Commission to Congress, Annapolis, MD, December 23, 1783.** Trumbull Gallery, Yale.

Kollner, A. (1839) **Capitol and part of Washington City.** (colorized) United States Washington D.C. Retrieved from the Library of Congress, <https://www.loc.gov/item/2004662004/>.

**John Trumbull, 1833,** painted by Waldo & Jewett, engraved by Asher Durand. Trumbull Gallery, Yale.

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Trumbull Home - LOC

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[Paris ca. 1780](#), Jean-Pierre Dalbéra from Paris, France, CC BY 2.0, via Wikimedia Commons

1780 Portrait of George Washington and William (Billy) Lee - "In this [portrait of George Washington](#), he is shown standing on a bluff above the Hudson River with his enslaved personal servant, [William "Billy" Lee](#), on horseback behind him. The view across the river encompasses West Point, New York, with a red-and-white banner, possibly the Navy ensign adopted in 1775, flying atop the fortress. Trumbull had served on Washington's staff as an aide-de-camp early in the Revolutionary War. He painted this portrait from memory about five years later, when he was studying in London. **It was the first authoritative representation of Washington available in Europe and was soon copied throughout the Continent.**" Metropolitan Museum of Art, Bequest of Charles Allen Munn

Engraving of Trumbull's 1780 portrait of GW - NPG - Valentine Green after John Trumbull, CC0, via Wikimedia Commons

Trumbull Collection - Yale, George Washington (1732-1799), LL.D 1781  
Artist: John Trumbull (American, 1756-1843)

Thomas Mifflin, Trumbull Collection, Yale, 1790 (see notes)

"George Washington Before the Battle of Trenton" . Courtesy of the Yale University Art Gallery.

*General George Washington at Trenton* on the night of January 2, 1777, after the *Battle of the Assunpink Creek*, also known as the Second Battle of Trenton, and before the *Battle of Princeton*.

George Washington before the Battle of Trenton

John Trumbull American

ca. 1792-94

**On view at The Met Fifth Avenue in Gallery 719**

George Washington sat for Trumbull in Philadelphia in 1792; from that sitting, the artist created a fullsize canvas (Yale University Art Gallery, New Haven, Conn.) and this smaller version. The general is shown on the evening before the pivotal Battle of Trenton in late 1776. He looks upward, conceiving his strategy against the vastly superior approaching enemy. The significance of the moment is expressed in the drama of the threatening sky and by the excitable horse, held in check by a soldier groom

Death of Gen. Montgomery, 1786, Yale

Washington Resigns His Commission - Yale

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